

## **Lunar New Year Exhibition 2013**

**Tuesday 5<sup>th</sup> February – Sunday 23<sup>rd</sup> February**

### **Guidelines**

Cultural Partnerships Australia is pleased to announce the **City of Sydney – Lunar New Year Exhibition** to be held as part of the City's Chinese New Year Festival at Lower Sydney Town Hall from Tuesday 5<sup>th</sup> February until Sunday 23<sup>rd</sup> February 2013.

The *Lunar New Year Exhibition* will be curated by Catherine Croll and will feature the work of up to 30 Chinese, Korean and Vietnamese Australian artists.

Cultural Partnerships Australia invites expressions of interest from Australian artists with Vietnamese, Korean and / or Chinese heritage for participation in the *City of Sydney Lunar New Year Exhibition*. Entry forms can be obtained by contacting Catherine Croll directly on: +61 (0) 419427002 or email: [CulturalPartnerships@gmail.com](mailto:CulturalPartnerships@gmail.com)

### **Selection Process**

To ensure that the very best works are featured, a selection process will be undertaken. A panel comprising representatives from City of Sydney, State Arts Institutions and the Curator will be convened to select 25 to 30 artworks from the images submitted by artists or their agents.

Artists may submit a selection of up to 3 (three) works for consideration by the *Selection Panel*. The images submitted must be clearly identified as representative of the actual work / work in progress / proposed work.

**Closing date for Entries: Friday 9th November 2012**

**Notification of Decisions: Friday 7th December 2012**

*The decision of the selection process is final and no correspondence will be entered into*

### **Exhibition**

#### **Submitting Artworks**

- The work delivered for exhibition must be the work selected through the selection panel process. Any other works delivered will be considered ineligible and returned to the entrant at their cost.

# Cultural Partnerships Australia

## 澳大利亚文化合作集团



### Guidelines for Artworks

- Instructions for hanging and displaying the work should be clearly provided, including orientation of work with a diagram;
- All artworks should be suitably framed or mounted for hanging or display;
- When framing, acrylic/perspex should be used rather than glass;
- Digital Media - Supply a high quality DVD

### Freight

#### NOTE:

*Cultural Partnerships Australia has applied to the Australia Council for funding to cover the cost of freight and to pay a small 'exhibition' fee to artists. Should we be unsuccessful then artists will be responsible for delivery and collection of artwork to/from Sydney Town Hall*

- Organisation and costs of freight and insurance to and from the Sydney Town Hall are the responsibility of the entrant;
- All arrangements for the delivery of entries are the responsibility of the entrant;
- At the conclusion of the exhibition, all works will be packaged ready for collection;
- All arrangements for the pickup and despatch of returned entries are the responsibility of the entrant;
- Every attempt will be made to pack works in the manner in which they arrived but Cultural Partnerships Australia does not take any responsibility for damage caused;
- Works unclaimed by 26<sup>th</sup> February 2013 will be disposed of in a manner deemed appropriate by Cultural Partnerships Australia.

### Insurance

- Cultural Partnerships Australia will provide cover for works from their arrival date at Sydney Town Hall and during the course of the exhibition.
- The insurance of entries whilst in transit to and from Sydney Town Hall is the responsibility of the entrant.

### Sale of works

- Cultural Partnerships Australia will facilitate sales of artwork during the exhibition;
- Prices for art works (artwork price + 20%) will be made available on request;
- Arrangements for the sale of work including the cost of freight and insurance will be negotiated between Cultural Partnerships, the artist or their agent and the buyer;
- Cultural Partnerships will retain a commission of 20% on all sales.

## Entries for the Selection Panel must comprise:

1. The completed **Lunar New Year Exhibition** Entry Form

*A copy of the Entry Form and Exhibition Guidelines can be emailed to you as an attachment that can be completed and returned by email.*

2. Up to three (3) high quality images of the actual artworks being submitted
3. Digital media entries (i.e. videos) should be submitted on DVD.

*If your digital media entry is selected for screening you may be required to supply a high quality copy. You may also need to provide a transcript of the entry, which may be added to the work as subtitles for screening.*

4. A 1 page artist's biography or CV
5. A statement (story) on the work being entered (50 to 300 words)

*If your work is selected, the information provided will be used in wall labels and the exhibition catalogue, education kits, media releases, websites and other promotional material. (Please ensure the information is correct)*

6. Hanging/display instructions, including a diagram or clearly labelled plan, indicating orientation

**The closing date for receipt of *Entry Forms* is:**

**Friday 9th November 2012**

Entry Forms should be emailed to:  
[CulturalPartnerships@gmail.com](mailto:CulturalPartnerships@gmail.com)

All enquiries to Catherine Croll:  
Aust: +61 (0)419427002  
China: +86 15101575037

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